



Brief Description (Objective): Students will be able to use Correlative Conjunctions in their communication.

Teaching Aids Provided: Teacher Resource Document (TRD)

TLM: Poster with a picture of dancer 'Sudha Chandran' and details about her achievements (as shown below) to be made in advance.

Notes to the Teacher: The interdisciplinary approach in this activity aims to help students use Correlative conjunctions in their communication in a 'learn while you play' method. Alongside, the day to day relevance is being hinted at.

Aim: To enable students to understand the use of correlative conjunctions.

Resources Required: Chart paper, pictures of personalities chosen by the students, glue, sketch pens, colour pencils and other art materials.

Setting for the Activity: Indoor/Group

Type of Activity: Project

Preparation for Activity:

- Begin with a talk on how people in various fields have overcome obstacles to achieve heights of success.
- Draw their attention to the story of 'Sudha Chandran' using the TLM (prepare the TLM in advance). Highlight the use of correlative conjunctions.

SUDHA CHANDRAN



Sudha Chandran was an aspiring Bharatnatyam dancer. She was both beautiful and hardworking. Once, during a visit to the family temple, her car met with an accident. She not only was badly injured but also lost one leg. Now, she could either weep over her destiny or fight to get back on her feet. Her love for dance was so intense that immediately she started finding ways that would help her dance again.

Her parents neither expressed their sorrow nor discouraged her. They were as interested in her recovery as Sudha herself. She began the tough journey to dance again using an artificial leg from Jaipur. Slowly but steadily, she did it. Her inspiring story was made into a movie called 'Nache Mayuri'.

Sudha Chandran has become such a big inspiration that today many people know about artificial limbs. She proved to the world that 'Nothing is impossible to a determined mind'.

(The Teacher could choose to use an alternative image of Sudha Chandran, according to availability)

- Now, allow the students to come up with more such achievers.
- Divide the class into groups of four or five as may be required. (Ensure a mix of active and passive students in every group.)

- Let each group choose a personality and plan the required materials to be brought on the day scheduled for the activity.
- Let them prepare a short paragraph with the details of the achievements of their chosen personalities. (Help with necessary inputs.)
- Dr APJ Abdul Kalam, Sachin Tendulkar, MS Subbulakshmi or Mahatma Gandhi could be some of the choices.
- Ensure the use of Correlative conjunctions wherever possible.

Role of the Teacher: Facilitator

Procedure: On the day scheduled for the activity:

- make the students sit in groups as planned
- announce the time available
- ensure discipline through the work period
- supervise, monitor and help to keep the work going on time
- once done, make them clean up

Observation: Students are able to use Correlative Conjunctions in their communication.

Conclusion: Students were able to understand the practical use of Correlative Conjunctions.

Follow-up activity:

- Let the students present their poster and read aloud the details about their chosen personality highlighting the Correlative Conjunctions used.
- Display some of the posters made in the class and some in the corridor bulletin boards.

Precautions: Supervise and help while using scissors or any material that could cause injury.

Troubleshooting: In case of any unforeseen situation that prevents the activity from being conducted as planned, schedule it for another suitable period. (a lighter period like art could be used)